

THE AUDITION KEY

AUDITION RECORD

Write every audition that you have (even if that's one every 6 months!) and fill in the table. Keep this so you can look back on your developing career and keep track of who you are meeting and how it went. Why not check in with these people every time you have something for them to see or they are casting something you may be suitable for, develop those relationships?

Example:

Job	Who	When	Where	Notes	Won?	Notes
Holby BBC	John Cannon - casting director Sunetra Sarker - director	3rd March	Elstree Studios	Went well, they seemed pleased	No	Drop John a line in 2 months to thank him.
Grimm Tales Lillybobs theatre co	Sarah Farker - casting director	8th July	Glasshill studios	Really good. Great fun, spent 30 minutes there!	Yes!	Equity minimum contract

YOUR RECORD

Job	Who	When	Where	Notes	Won?	Notes

