



IGNITION: How to Search for Roles/Job Opportunities

It is entirely possible to start and build a career from scratch using your time and whatever resources are available without having an agent.

The following list is a brief introduction to getting started, it is not exhaustive.

It focuses on the UK but wherever you are in the world, taking a brief look at the following suggestions will help you understand the kind of resources you are looking for and rudimentary research online will lead you to their equivalent in your own area.

Publications

The Stage: available both in print and online. This publication features casting opportunities regularly.

Online Platforms

Mandy.com: a platform advertising jobs/castings. You can also create a personal profile and submit yourself for work or seek to collaborate.

Backstage: We have a free 12 month deal with this casting platform that you can access here <https://hello.backstage.com/uk-icat-12m-free/>

Starnow: a noted casting/membership website.

Spotlight: has information about up and coming projects that you can submit yourself for (if you are a spotlight member).

IMDB (Internet Movie Database): look for things in pre production and contact casting directors if they are listed and you are appropriate for the role.

Whats On Stage

Broadcast

Screen Daily

Film Schools/Courses

A nifty way to begin to get screen experience is by sourcing a list of local (or even non local!) film schools and courses (try university media departments) then submitting yourself for work.

These places are jam packed with passionate young directors who will be making films or working on projects that produce usable material.

Some of these projects may be paid, some won't, but they will all generate usable material as well as

contact with future professionals.

Facebook groups

There are Facebook groups in practically every city in the world that are dedicated to connecting actors with creatives.

Join these groups, follow their rules and submit yourself regularly for the many, many opportunities that arise daily (again - many unpaid, but we are looking for Proof of Concept as well as a way to generate materia so doing unpaid work is a reality for all of us at some stage of our career if we are looking to grow/expand).

Social Media

Twitter: follow as many casting directors as possible and look out for invitations to submit material or apply for a role. They will often invite actors who don't have representation.

Instagram: as above.